

موزرخو رقصه بىك

Gözden cemâlin

132

No صوفيان

The musical score is handwritten on five staves. It begins with a treble clef and a key signature of one sharp. The lyrics are written in red ink above the notes. The score includes various red ink markings such as 'دو' (dú) for dynamic, 'ری' (ri) for tempo, and 'اول' (awal) for first endings. The lyrics are in a mix of Arabic and Persian script.

کوزرخ عابس پیوه بیغ اولدی 10  
جیزه دو خشم بیچ خوش نموده 10  
رقصه بیک عابس پیوه بیغ اولدی 10

تلفون : استانبول ۱۸۳۶

TDV İSAM KTP.  
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